

Europalive

A project by Arnaud Jullien

A DOCUMENTARY SERIES AND A 52' DOCUMENTARY FILM



EUROPEANS IN THE 21ST CENTURY'S EUROPEAN UNION

Filming, producing and editing: Arnaud Jullien
arnojullien@gmail.com - (+33) 06 27 91 68 69
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Project Introduction

Synopsis

A young director travels Europe in the course of ten weeks to meet Europeans. Through ad-hoc interviews on streets, in parks, or at people's homes, different categories of people share their opinions in front of the camera. The answers given to the same list of questions about politics, culture, money, the EU and other personal concerns shall allow a better understanding of who Europeans are today. An attempt at giving a human face to Europe, with a different angle from the mainstream media.

The list of questions asked to each interviewee, in each country will be :

- Can you sing your national anthem ?
- Can you introduce yourself ? (name, age, occupation, location)
- Do you recognize yourself in politicians' choices and decisions ?
- Can you name 3 positive things about the E.U. ?
- Can you name 3 negative things about the E.U. ?
- What would you do if you were the President of the E.U. ?
- What do you think about blank / invalid votes ?
- What is the minimum legal salary in your country ?
- Is money important for you ?
- What do you think about the European Constitution ?
- Do you think that politicians have a sense of humour ?
- If we are all brothers and sisters, what are politicians ?
- What do you expect from the European Union ?
- Do you have any personal message ?
- Can you make a funny face ?

Statement of intent

The visual result will be the direct result of the initial will, to confront opinions from every day's life characters, in a candid and amateur-ish way. Through spontaneous encounters, and thanks to the diversity of people interviewed, each spectator should identify with several interviewees' opinions, whether they differ or not in terms of age, background, wealth or geographic location. By mixing both informative and entertaining content, the goal will be to reach the broadest audience possible. To achieve this goal, each and every person will be interviewed in his/her native language, in each country and city visited (artists, housewives, employees, executives, homeless, jobless, pensioners and students). All these interviews will be translated into English for an easier access throughout Europe and beyond. These interviews will later be available on a dedicated website. The final thematic episodes will be available separately for educational purposes. A 52 minutes version will be dedicated to tv broadcast and festival screenings, and it will include not only these thematic episodes, but also the story about how the shooting took place along the way.

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Episodes and Film

Introduction

National Anthems

- *Can you sing your national anthem ?*

Episode 1

A European President

- *What would you do if you were the President of the E.U. ?*



Episode 2

Money and Salaries

- *What is the minimum legal salary in your country ?*

- *Is money important for you ?*



Episode 3

Politics and Politicians

- *Do you recognize yourself in politicians' decisions ?*



Episode 4

Europeans and the E.U.

- *Can you name 3 positive things about the E.U. ?*

- *Can you name 3 negative things about the E.U. ?*

- *What do you expect from the European Union ?*



Episode 5

Personal Messages

- *Do you have any personal message ?*



A 52 minutes documentary teaser and more details are on www.europalive.org

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Production Planning

Project's Creation 2004 - 2006

- Project's draft version, preproduction research and estimates
- Creation of a network of volunteers in all the EU state members
- Training on editing programs Final Cut Pro and Adobe Premiere Pro
- Volunteering in various NGOs associations as a video cameraman and editor

Project's Development 2006 - 2007

- Network of co-helpers confirmed in 24 EU countries (guides and hosts)
- Itinerary and logistics planning confirmed through 24 EU countries
- Acquisition of a digital video camera and training on the hardware

Project's Shooting July - September 2007

Ten weeks traveling the European Union interviewing people in 24 EU countries
An average of 6 interviews were made, within an average of 3 days, in each country

Audiovisual education September 2007 - June 2008

TSCA (Technicien Supérieur en Communication Audiovisuelle), Toulon, France
Cameraman and video editing courses on Dvcam, Dvcpro, Betacam, Avid, FCP)
Journalism, production, news and various basics in light and sound video technics

Project's Postproduction 2008 - 2010

- Digitalization and selection of the interviews (120 out of 140 interviews)
- Editing and subtitling of the selected interviews (from 23 languages to English)
- Creation and conformation of images, titles and animations on editing softwares
- Creation of multimedia broadcast supports for distribution channels (DVD, betacam)

Project's Broadcast and Promotion Planning 2009 - 2010

- Broadcast planning through festivals, competitions and websites
- Contacts with private and public institutions to develop this project
- Contacts with European producers, tv and cable tv European broadcasters
- Creation of europalive.org, a website dedicated to this project and its content
- Creation of a production company for broadcast rights and future coproduction
- Partnership with EU institutions and production companies to develop this project

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Shooting's Planning

- Departure on 9th July 2007 from Nice, France

- Italy from 10th until 14th July (Bologna, Roma)
- Greece from 14th until 16th July (Patras, Athens, Thessalonikki)
- Bulgaria from 16th until 19th July (Sofia)
- Romania from 19th until 22nd July (Bucharest)
- Hungary from 22nd until 27th July (Budapest)
- Slovakia from 27th until 31st July (Bratislava)
- Austria from 1st until 3rd August (Wien)
- Czech Republic from 3rd until 6th August (Prague)
- Germany from 6th au 9th August (Berlin)
- Poland from 9th until 14th August (Warsaw, Cracow)
- Lithuania from 14th until 16th August (Vilnius)
- Latvia from 16th until 19th August (Riga)
- Estonia from 17th until 23rd August (Tallinn)
- Finland from 23rd until 26th August (Helsinki, Turku)
- Sweden from 26th until 30th August (Stockholm)
- Denmark from 1st until 3rd September (Copenhagen)
- Holland from 3rd until 5th September (Amsterdam)
- Belgium from 5th until 6th September (Brussels)
- Luxembourg from 6th until 7th September (Luxembourg)
- France from 7th until 10th September (Paris)
- United Kingdom from 10th until 15th September (London)
- Ireland from 15th until 17th September (Dublin)
- Spain from 17th until 19th September (Madrid)
- Portugal from 29th until 22nd September (Lisbon)

- Arrival on 23rd september 2007 in Nice, France

Each person interviewed, signed a translated release form for legal reasons

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Director's résumé

Arnaud JULLIEN

10 chemin de l 'hubac, villa 27
06800 Cagnes sur mer - France
(+33) 06 27 91 68 69 - 32 years old
<http://www.europalive.org>
arnojullien@gmail.com



AUDIOVISUAL EXPERIENCE

- 2007 **EUROPALIVE Documentary Series and Film**
2010 Director, producer, cameraman, editor (The E.U.)
Film series based on political and cultural themes, in 24 countries
- 2007 **Schyzo Experimental short fiction film**
Author, producer, director and editor (Amsterdam NL)
Filming in the Netherlands, postproduction in France
- 2005 **6 Billion Others (A Yann Arthus Bertrand project)**
Director assistant, casting and logistics planner (Amsterdam NL)

EDUCATIONAL STUFF

- 2008 **Audiovisual technician degree level**
2009 Technics of modern journalism, tv & web news (Toulon, FR)
- 2000 **Business languages degree level**
2003 LEA English & German business courses (University of Avignon, France)
- 1996 **A and O levels (baccalauréat STTC)**
1999 Business English, economy, management (Lycée Pasteur, Avignon, France)

LANGUAGES & SKILLS

Bilingual in French and English, intermediary level of German and Dutch, notions of Italian
Experienced with professional digital cameras: DVCpro, DVcam, Sony PD 150/170, Z1, P2
Good knowledge of video editing softwares Adobe Premiere Pro, Avid, Final Cut Pro

Many professional experiences in IT, sales and customer support, in several countries
Detailed information, recommendations and references about these on simple request
Experienced cook, also experienced in private tutoring with French and English languages
Always ready to develop directing and production skills through new multilingual projects